

Clonmel Theatre Guild presents

A Murder - Suspense Dinner Theatre:

Prescription: Murder

by

William Link &

Richard Levison



Nov. 13-16 2013,
Raheen House Hotel, Clonmel

Directed by
Jim Malone

WELCOME FROM THE CHAIRPERSON OF CLONMEL THEATRE GUILD

Welcome to Clonmel Theatre Guild's production of Prescription Murder by William Link and Richard Levison.

My congratulations to our director for this production Jim Malone, who is making his debut as a director with this production.

I would like to extend a big thank you to all the staff at Raheen House for their very kind assistance and help throughout our rehearsals.

Esther Byrne



Clonmel Theatre Guild was founded in 1969 when a group of people came together in Hearn's Hotel on the 23rd February. Since 1969 we have produced a number of plays each year in many different venues in or around Clonmel, Co Tipperary. We produce one or two "dinner theatre" productions each year which are very popular with local audiences.

A MESSAGE FROM THE DIRECTOR JIM MALONE

After the cast had read the script, one of them turned to me and said, "this is not murder mystery, it's a murder suspense dinner theatre". He was quite right. The appeal of Columbo has always been not so much about the murder; it is what happens afterwards, the verbal chess match that eventually results in the murderer's downfall.



Firstly, huge gratitude to the cast, they have put a lot of time, commitment and energy into this play, learning all these lines is not an easy job. Secondly, how could a show be put on without its Backstage Crew, they threw themselves into their jobs as if they were on stage. Thank you.

Finally, I wish the Clonmel Theatre Guild continued success in the future and if there is anyone out there who has an interest in being involved, please contact us – we won't bite.

Oh, just one more thing, sit back, enjoy your night and thank you for coming.

Jim Malone

People behind the scenes:

DirectorJim Malone
Stage and Properties Managers
.....Pamela O'Riordan & Adrienne Small
Stage CrewKarl Clancy, Colum Dunne
Sound and Lighting.....Laura Black & Amanda Kirwan
Set Construction.....Eddie McCarthy
Front of HouseMichael Hennessy, Rory Moroney,
..... Breda Hennessy, Ger Meagher
Poster.....Suzanne Dunne
Programme & PR AdvisorRuth Butler (Dip. EM & PR)
PR.....Suzanne Dunne & Declan Harte





It's 1962 and Dr. Roy Fleming wants out of his marriage. With help from his girlfriend he plans the perfect murder. Unfortunately for him he hasn't heard of the cigar smoking Lieutenant Colombo.

Prescription Murder is our first time to see the man who was to grace our TV screens for many years to come. Written by William Link and Richard Levinson the play opened in San Francisco in 1962 and it was the first appearance of brilliant detective.

However it was not until the play was adapted for television in 1968 that Colombo received the notoriety he deserved for his comical mannerisms and dogged determination to solve a case.

MEET THE CAST

Dr. Roy Flemming Tom Callery
Miss Petrie Carol Acheson
Claire Flemming Patricia Harte
Susan Hudson Juanita Guidera
Lieutenant Columbo Paul Kelly
Dave Gordon Mark Small
Delivery Boy David Walsh



**Cast and Crew Prescription Murder
(November 2013)**

ABOUT THE AUTHORS

William Link was born in Philadelphia and grew up in a neighboring suburb. At four years old, he began drawing stories before he had learned to write. Then pencil in hand he drew his own comic books with his own super heroes. Much later, incongruously, he received his degree from the Wharton School of Business where, for his senior thesis, he submitted three original TV scripts, which he later sold. And then along came Hollywood. With his childhood best friend and collaborator, Richard Levinson, they became legends in their own time. Link and Levinson created fourteen on-the-air TV series including **Columbo**, **Murder She Wrote**, **Mannix**, **McCloud**, **Ellery Queen**, **The Bold Ones**, as well as the Broadway musical **Merlin**, motion pictures, stage plays and books.



After Levinson's untimely death in 1987, Link co-created two more television series, **Probe** and **The Cosby Mysteries**, wrote plays, short stories, and was President of the Mystery Writers of America.

MANY THANKS TO OUR SPONSORS

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Larry O'Keeffe
Furniture

CLONMEL THEATRE GUILD

Season 2013/2014

President	Michael Hennessy
Artistic Director	Michael Hennessy
Chairperson.....	Esther Byrne
Manager	Suzanne Dunne
Treasurer.....	Jim Malone
Assistant Manager.....	Tom Callery
PRO.....	Amanda Kirwan/Maggie Morrissey
Social Secretary.....	Patricia Harte

Life Vice-Presidents

Denis O'Sullivan, Stella O'Sullivan, Mary Burke, Margot Prendergast

Executive Committee

Carol Acheson (Membership Secretary) & Rory Moroney.

Invitation to Join:

Membership of Clonmel Theatre Guild is open to anyone interested in the various aspects of community theatre. Please contact any members of the Guild or phone Suzanne (086) 8560296

www.clonmeltheatreguild.com

Don't Miss!!

Shirley Valentine making a return visit to Raheen House
on 12th December and our next Dinner Theatre Production
April 2014

An Irish Comedy to be directed by Esther Byrne

PAST PRODUCTIONS

- 1969 The Playboy of the Western World (J.M.Snyge)
The Importance of being Earnest (Oscar Wilde)
You Never Can Tell (George Bernard Shaw)
- 1970 The Silver Tassie (Sean O'Casey)
The Well of the Saints (J.M. Synge)
Arms and the Man (George Bernard Shaw)
- 1971 Home is the hero (Walter Macken)
The Visit (Freidrich Duerrenmatt)
The Importance of being Earnest (Oscar Wilde)
- 1972 Lovers (Brian Friel)
Far off Hills (Lennox Robinson)
A Streetcar named Desire (Tennessee Williams)
- 1973 Juno and the Paycock (Sean O'Casey)
The Shadow of a Gunman (Sean O'Casey)
- 1974 Philadelphia here I come (Brian Friel)
The Glass Menagerie (Tennessee Williams)
- 1975 Da (Hugh Leonard)
The Lark (Jean Anouih)
The Tinkers Wedding (JM Synge) & The Three Little Apostles
- 1976 The Patrick Pearse Motel (Hugh Leonard)
Brush with a Body (Maurice McLoughlin)
Three for the Road (A trigoly of One Act Plays)
- 1977 The Effects of Gamma Ray on the Man in the Moon/Marigolds (Paul Zindel)
- 1978 Anyone can rob a Bank (Tom Coffey)
- 1979 The Loves of Cass Maguire (Brian Friel)
- 1981 A Man For All Seasons (Robert Bolt)
Arsenic and Old Lace (Joseph Kesselring)
- 1982 Vivat, Vivat, Regina (Robert Bolt)
- 1983 See How They Run (Philip King)
Lovers (Brian Friel)
The Patrick Pearse Motel (Hugh Leonard)
- 1984 I Do Not Like Thee, Doctor Fell (Bernard Farrell)
- 1985 Whodunnit (Three One Act Plays)
- Dock Brief (John Mortimer)
- The Trial (Anthony Booth)
- The Real Inspector Hound (Tom Stoppard)
I'll Get My Man (Philip King)
- 1986 The Communication Cord (Brian Friel)
The Dresser (Ronald Harwood)
- 1987 Da (Hugh Leonard)
Double Up Laughing
(Two One Act Plays) (Dinner Theatre)
- Mill Hill (John Mortimer)
- The Last of the Last of the Mohicans (Hugh Leonard)
- 1988 The year of the Hiker (John B. Keane)
Love on the Rocks (Two One Act Plays)
- Plaza Suite (Neil Simon)
- Lovers (Brian Friel)
- 1989 The Plough and The Stars (Sean O'Casey)
The Patrick Pearse Motel (Hugh Leonard)
Say Cheese (Bernard Farrell)
Arsenic and Old Lace (Joseph Kesselring)
- 1990 A Streetcar Named Desire (Tennessee Williams)
- 1991 Philadelphia Here I Come (Brian Friel)
When We Are Married (J. B. Priestly)
Lodgers (Two One Act Plays)
- Dock Brief (John Mortimer)
- A Dead Liberty (Alan Gosling)
I'll Get My Man (Philip King)
- 1992 Translations (Brian Friel)
Lettuce and Lovage (Peter Schaeffer)
See How They Run (Philip King)
- 1993 Bailegangaire (Tom Murphy)
A Life (Hugh Leonard)
Monkey Business (Two One Act Plays)
- The Monkey's Paw (W.W. Jacobs)
- The Last of the Last of the Mohicans (Hugh Leonard)
- 1994 Juno and The Paycock (Sean O'Casey)
Dancing at Lughnasa (Brian Friel)
- 1995 Dancing at Lughnasa (Brian Friel)
Big Maggie (John B. Keane)
Da (Hugh Leonard)
All The Way Back (Bernard Farrell)
- 1996 The Prisoner of Second Avenue (Neil Simon)
On The Outside, On The Inside (Tom Murphy)
The Odd Couple, The Female Version (Neil Simon)
- 1997 Voyage Round My Father (John Mortimer)
The Chastitute (John B. Keane)
Run For Your Wife (Ray Cooney)
- 1998 A Doll's House (Heurik Ibsen)
Double Trouble (Brendan Long)
Brothers of the Brush (Jimmy Murphy)
- 1999 The Gingerbread Lady (Neil Simon)
- 2000 Happy Birthday, Dear Alice (Bernard Farrell)
The Cripple of Inishmaan (Martin McDonagh)
- 2001 Noises Off (Michael Frayn)
The Beauty Queen of Leenane (Martin McDonagh)
How The Other Half Loves (Alan Ayckbourn)
- 2002 A Skull in Connemara (Martin McDonagh)
Forty Four Sycamore (Bernard Farrell)
Absurd Person Singular (Alan Ayckbourn)
- 2003 Lovers Winners & Losers (Brian Friel)
It Runs in the Family (Ray Cooney)
Philadelphia, Here I Come (Brian Friel)
- 2004 The Happy Marriage (John Clements)
- 2006 Why Not Stay for Breakfast (Ray Cooney)
The Odd Couple - Female Version (Neil Simon)
The Last Tango in Little Grimley (David Tristram)
& The Last Panto in Little Grimley (David Tristram)
- 2007 It Couldn't Happen to a More Deserving Couple (David Barrett)
Mulcahy Park (John McCarthy)
Who's Afraid of Virginia Woolfe (Edward Albee)
- 2009 Live a Little, Love a Little (Three One Act Plays)
- Plaza Suite (Third Act) (Neil Simon)
- Lovers: Part Two - Losers (Brian Friel)
- The Last of the Last of the Mohicans (Hugh Leonard)
The Crucible (John B. Keane) (40th Anniversary Production)
- 2010 I'll Get my Man (Philip King)
- 2011 See How they Run (Philip King)
The Chastitute (John B. Keane)
Move over Mrs Markham (Ray Cooney & John Chapman)
The Country Boy (John Murphy)
- 2012 Cash on Delivery (Michael Cooney)
- 2013 Trouble in Paradise (Three One Act Plays) (Dinner Theatre)
- The Man on the Floor (Neil Simon)
- A Spy With a view (Robert Scott)
- Last Respects (Colin Calverly)
Shirley Valentine (Willy Russell)